

27th Sabra Composing Tourney – 66th WCCC, Jurmala 2024

An orthodox H#2 is required with the following theme::

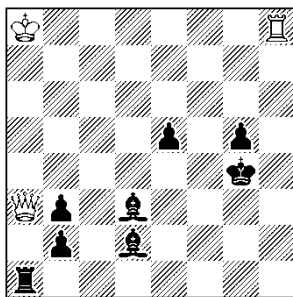
In the first move, a black piece opens a future line for white (anticipatory line opening). A white piece, in white's first move, arrives at the opened line ready to exploit it.

Black's thematic piece, in addition to the line opening, must also perform on B1 or B2 one of the following: pin/self-pin, unpin/self-unpin or interference.

Judge: Menachem Witztum

Examples:

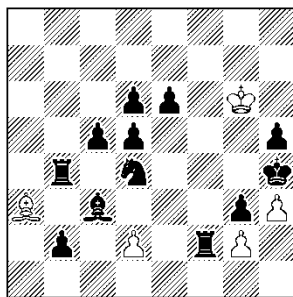
Menachem Witztum IL
No 3111- Polish Chess
Federation 2024



H#2 b) b1g5→f4 (C+) (3+8)

- a) 1. ♖a6 ♜xb3 2. ♗f4 ♜h3#
b) 1. ♗a5 ♜xb2 2. ♗f5 ♜g2#

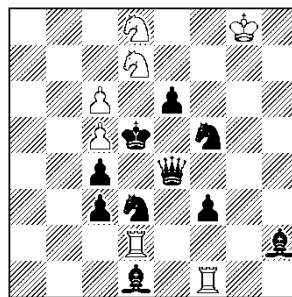
Menachem Witztum IL
No 3118- Polish Chess
Federation 2024



H#2 b) w♖a3 (5+12)

1. ♗f5 ♗xb2 2. ♗f6 ♗xf6#
1. ♗f3 ♗a4 2. ♗f4 ♗xf4#

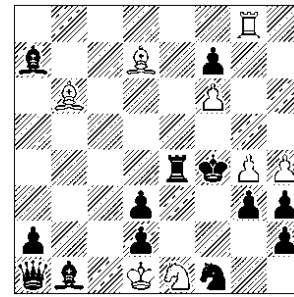
Menachem Witztum IL
E1381- Super Problem 2024



H#2 b) w♗f1 (7+10)

- a) 1. ♜d4 ♗e1 2. ♗f4 ♗e5#
b) 1. ♗d4 ♗h3 2. ♗e5 ♗xe6#

Menachem Witztum IL
E1394 -Super problem 2024



H#2 2.1.1.1 (8+13)

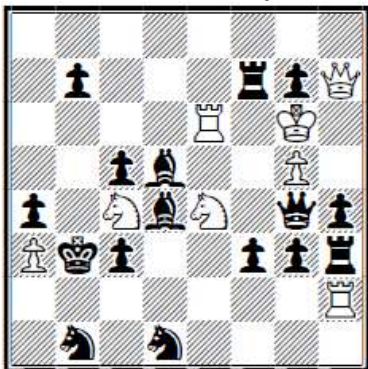
1. ♗b4 ♗e8 2. ♗b2 ♗c7#
1. ♗c4 ♗c6 2. ♗c2 ♗xd3

A total of 54 problems took part in the competition – I received them anonymously from the tourney director, Paz Einat. Anticipation search was done on all problems that were prize candidates. The overall level was high and I was surprised that 9 of the entries were not thematic.

Participants list:

Valery Gurov, Emanuel Navon, Ralf Krätschmer, Nikola Stolev, Anatoly Vasylenko, Pierre Tritten, Jorma Paavilainen, Paz Einat, Janos Csak, Marco Guida, Gábor Tar, Francesco Simoni, Mario Parrinello, Antonio Garofalo, Zoran Gavrilovski, Anatoly Slesarenko, Rainer Kuhn, Pavel Murashev, Vitaly Medintsev, Marko Klasinc, Fadil Abdurahmanović, Vlaicu Crisan, Éric Huber, Kenan Velikhanov, Emil Klemanič, Velko Alexandrov, Anton Bidleň, Jozsef Pasztor, Shaul Shamir, Jean Haymann, Aleksandr Pankratiev, Boris Shorokhov, Ofer Comay, Abdelaziz Onkoud, Dimitris Liakos, Ricardo de Mattos Vieira, Jozsef Pasztor, Johan de Boer, Chris Natsis, Ovidiu Crăciun, Pietro Pitton, Steffen Slumstrup Nielsen

1st Prize: No.1 Valery Gurov



H#2 2.1.1.1 8+16

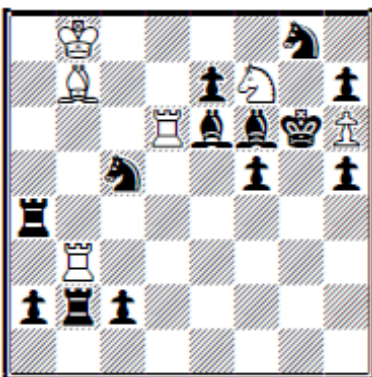
The rich content includes thematic evacuation of the line with three pieces (two black and one white), Zilahi, and check avoidance. A problem at the highest level – a clear winner!

1.Bd4-f6 (B4~??) Qh7*h4 2.Qg4*e6 (Q~??) Se4*c5 #

1.Rf7-f5 (Rf~??) Qh7-g8 2.Bd5*e4 (B5~??) Re6-b6 #

2nd Prize: No.46 Ricardo de Mattos Vieira

No.46



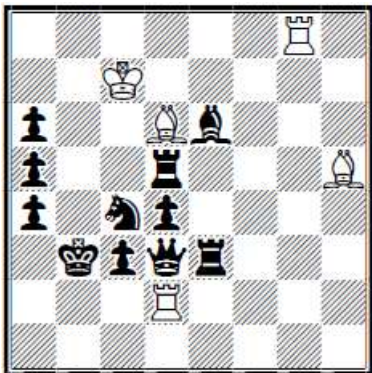
H#2 b) -bPf5 6+13

wSf7 is not guarded, so bBe6 and bBf6 from the black half-pin move away, opening the thematic lines, and the wR and wB move away from their half-pin to guard f7 and mate, respectively. A nice and harmonic problem.

a) 1.Be6-c4 Bb7-d5 2.Sc5-b7 Rb3-g3 #

b) 1.Bf6-d4 Rb3-f3 2.Sc5-b3 Bb7-e4 #

3rd Prize: No.40 Boris Shorokhov



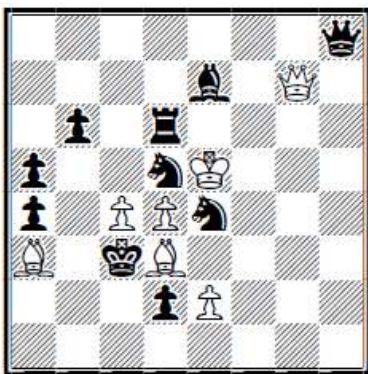
H#2 2.1.1.1 5+11

In each solution, two black pieces move away from the thematic line with an interference between them. An accurate execution.

1.Qf5(Q~?) Rg3 2.Re4 Bd1#

1.Rg5(R~?) Bf7 2.Bf5 Rb8#

4th Prize: No.18 Mario Parrinello



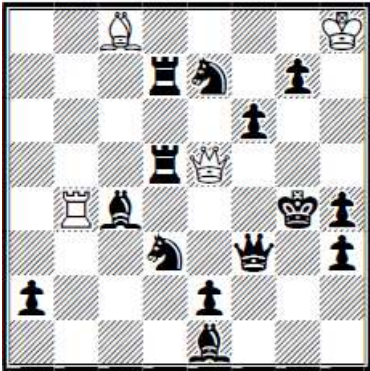
H#2 b) bBe7→f7 7+10
c) bBe7→g6

a) 1.Rf6 Qf8 2.Bxa3 Qxa3 #

b) 1.Sdf6 Qg8 2.Bxc4 Qxc4 #

c) 1.Sef6 Qh7 2.Bxd3 Qxd3 #

5th Prize: No.41 Ofer Comay

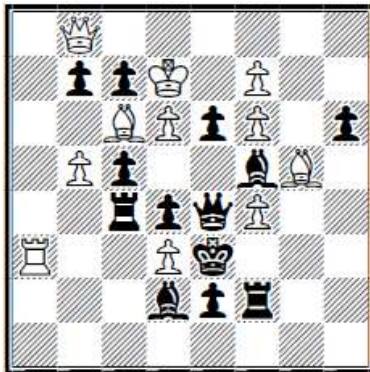


H#2 b) -bQf3 4+14

a)
1.Sxc8 Rb7 2.R7d6 Rxc7#
Try: 1.Sf5? Rb7 2.R7d6 Rxc7 3.Kh5!

b)
1.Sxb4 Ba6 2.Bb3 Bxe2#
Try: 1.Sf4? Ba6 2.Bb3 Bxe2 3.Kg3!

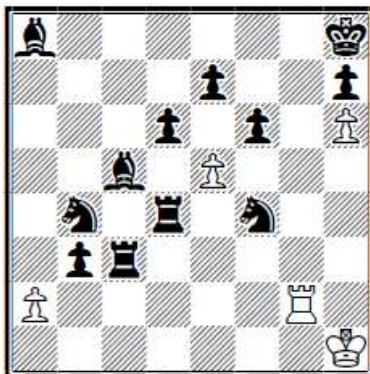
6th Prize: No.6 Emanuel Navon



H#2 b) Qe4→d4 11+13

a) 1.Qxf4(~?) Qe8 2.Bxd3(~?) Qxe6#
b) 1.Qxd3(~?) Qa7 2.Rcxf4(~?) Qxc5#

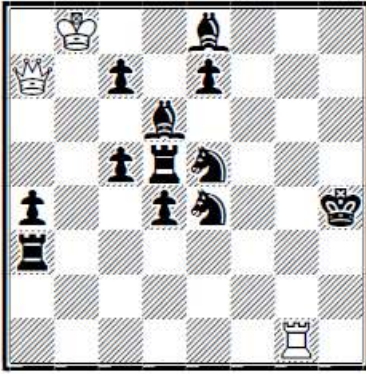
7th Prize: No.8 Jorma Paavilainen



H#2 4.1.1.1 5+12

1.Rc3-f3 Rg2-c2 2.Bc5-a7 Rc2-c8 #
1.Sb4-d5 Rg2-b2 2.b3*a2 Rb2-b8 #
1.Rd4-e4 Rg2-d2 2.d6*e5 Rd2-d8 #
1.Sf4-d5 Rg2-f2 2.f6*e5 Rf2-f8 #

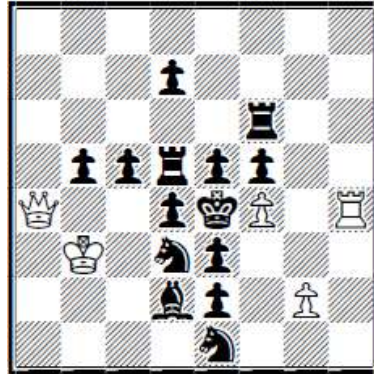
1st HM: No.14 - Marco Guida



H#2 b) bKh4→h3 3+12

- a) 1.Sd3 (Sf3?) Qxc7 2.Bh2 Qxh2 #
 Not 1.Sf7 Qxc5 2.Rh5 Qxh5? 3.Kxh5!
 b) 1.Sf7 (Sg6?) Qxc5 2.Rh5 Qxh5 #
 Not 1.Sd3 Qxc7 2.Bh2 Qxh2? 3.Kxh2!

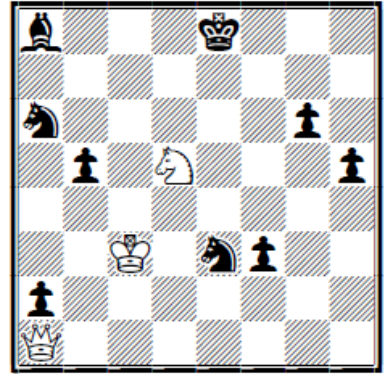
2nd HM: No.17 - Zoran Gavrilovski



H#2 b) wPe3 5+14
 c) wPf5

- a) 1.Sxg2 Qa1 2.Sgx4 Qh1 #
 b) 1.Bxe3 Qa2 2.Bxf4 Qxe2 #
 c) 1.Rxf5 Qa6 2.Rxf4 Qg6 #

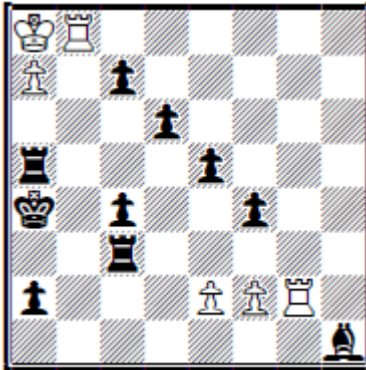
3rd HM: No.11 - Janos Csak



H#2 b) bKe8→a7 3+9
 c) bKe8→g5

- a) 1.Se3-f5! Qa1-e1 (+!) 2.Sf5-e7
 Qe1*e7 #
 b) 1.Se3-c4! Qa1-g1 (+!) 2.Sc4-b6
 Qg1*b6 #
 c) 1.Se3-g2! Qa1-c1 (+!) 2.Sg2-f4
 Qc1*f4 #

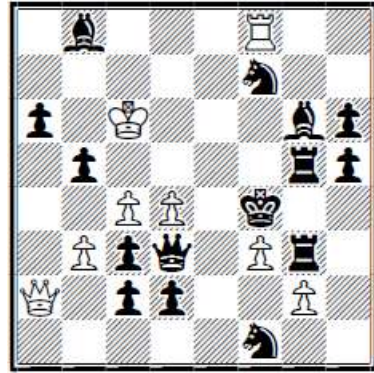
4th HM: No.53 - Steffen S. Nielsen



H#2 2.1.1.1 6+10

- 1.f4-f3 Rg2-g4 2.Rc3-a3 Rg4*c4 #
 1.e5-e4 Rg2-g5 2.Ka4-a3 Rg5*a5 #
 1.d6-d5 Rg2-g6 2.Ra5-a6 Rg6*a6 #
 1.c7-c6 Rg2-g7 2.Ra5*a7 + Rg7*a7 #

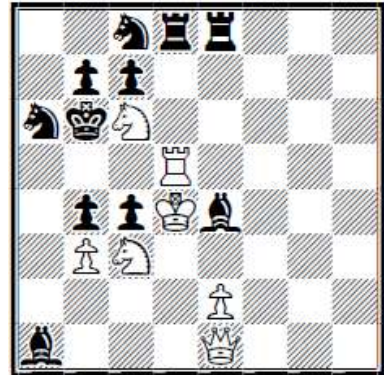
5th HM: No.10 - Paz Einat



H#2 b) bRg3→b5 8+15

- a) 1.Qd3-f5 Qa2*c2 2.Sf7-h8 Qc2-e4 #
 b) 1.Rb5-f5 Qa2-a5 2.Sf7-d6 Qa5-e5 #

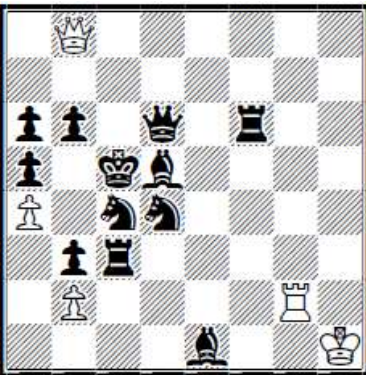
6th HM: No.16 - Francesco Simoni,
 Marco Guida, Mario Parrinello,
 Antonio Garofalo



H#2 2.1.1.1 7+11

- 1.c4*b3 Qe1-c1 2.b3-b2 Sc3-a4 #
 1.Be4-f5 Qe1-h1 2.Bf5-d7 Rd5-b5 #

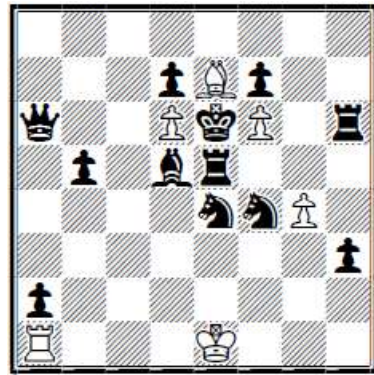
7th HM: No.21 - Paz Einat



H#2 b) wPa4↔bPa5 5+12
 c) wQb8→a2

- a) 1.Rf3 Rg6 2.Kc6 Qc8 #
 b) 1.Rf3 Rc2 2.Sc6 Qxb6 #
 c) 1.Sd4-f3 Rg4 2.Kb4 Qa3 #

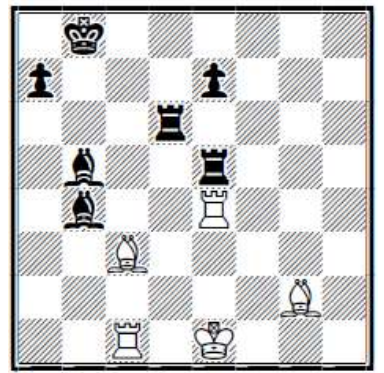
8th HM: No.22 - Mario Parrinello



H#2 b) wRa1→h1 6+12

- a) 1.Bc6 0-0-0 (Rd1?) 2.Sxd6 Rxd6 #
 b) 1.Sg6 0-0 (Rf1?) 2.Sxf6 Rxf6 #

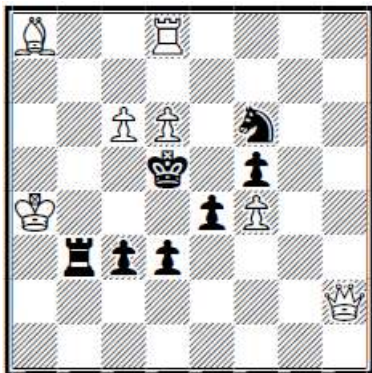
9th HM: No.28 - Vlaicu Crisan &
 Éric Huber



H#2 b) bSb5 5+7

- a) 1.Be2 Rxb4 + 2.Rb6 Bxe5 #
 b) 1.Rd2 Bxe5 + 2.Sd6 Rxb4 #

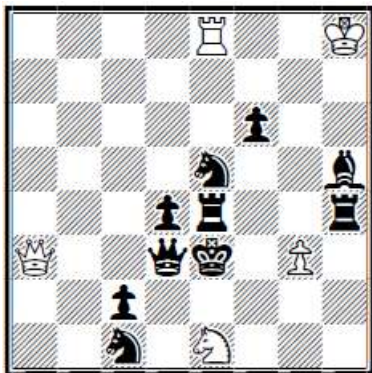
10th HM: No.12 - Marco Guida



H#2 2.1.1.1 7+7

1.Rb7 Qb2 2.Kxc6 Qb5 #
1.Sd7 Qh8 2.Kxd6 Qe5 #

11th HM: No.30 - Emil Klemanič

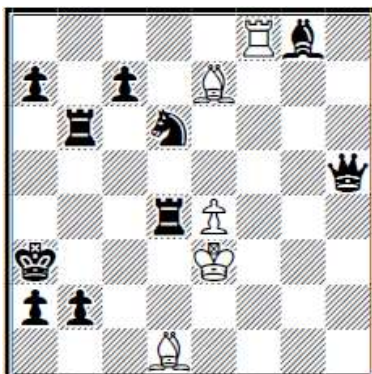


H#2 2.1.1.1 5+10

1.Re4-g4 Qa3-a8 2.Qd3-d2 Qa8-f3 #
1.Se5-g4 Qa3-d6 2.Qd3-e2 Qd6-f4 #

Unranked Honorable Mentions

No.19 - Anatoly Slesarenko

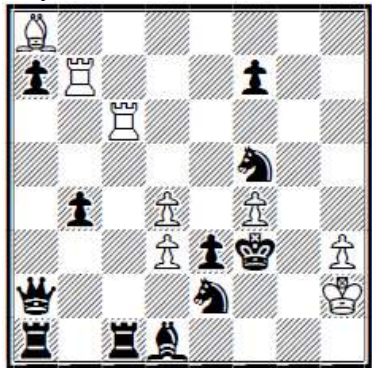


H#2 2.1.1.1 5+10

1.Rb4 Rd8 2.Sf7 (Sc4?+) Rd3 #

1.Rb4 Rf6 2.Sb5 (Sf5?+) Ra6 #

No.39 - Shaul Shamir & Jean Haymann

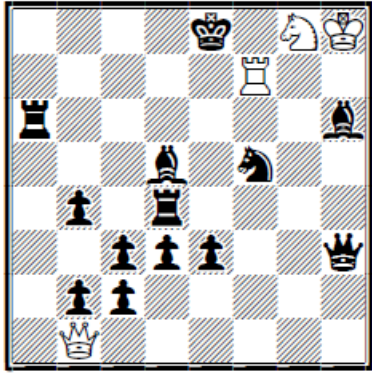


H#2 b) wKh2→e1 8+11

a) 1.Sxd4 + Rc2 2.Sb3 Rxb4 #

b) 1.Sd6 Rxf7 2.Sc4 Rg6 #

No.35 - Francesco Simoni

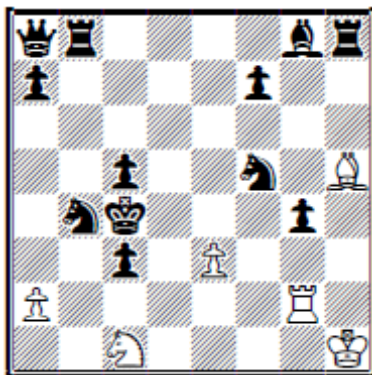


H#2 2.1.1.1 4+13

1.Bd5-c6 Qb1-a2 2.Rd4-d8 Sg8-f6 #

1.Sf5-g7 Qb1-f1 2.Qh3-d7 Rf7-f8 #

No.45 - Dimitris Liakos



H#2 b) wSc1→c7 6+12

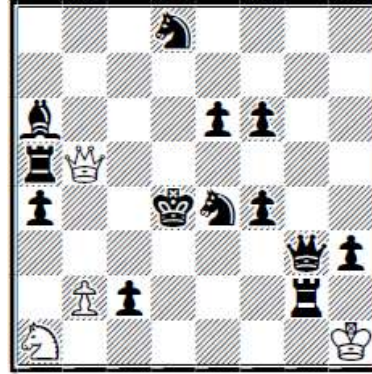
a)

1.Sb4-c6 Rg2-b2 2.Bg8-h7 Bh5*f7 #

b)

1.Sf5-h4 Bh5-g6 2.Rb8-b7 Rg2*g4 #

No.36 - Francesco Simoni



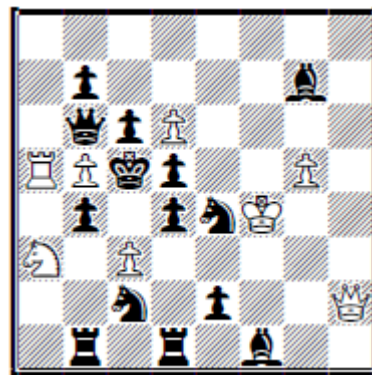
H#2 b) bPa4→b3 4+13

c) wSa1→h8

a) 1.Sd2 Qf5 2.Bc4 Sxc2 #

b) 1.Sc3 Qe2 2.Rd5 Sxb3 #

No.49 - Johan de Boer



H#2 b) wSa3→e8 8+14

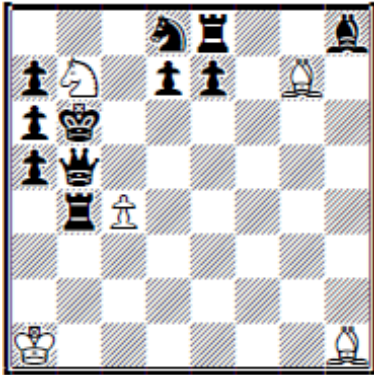
a)

1.Se4*d6 Qh2*e2 2.Sd6*b5 Qe2-e7 #

b)

1.Se4*c3 Qh2-h7 2.Sc3*b5 Qh7*c2 #

No.54 - Steffen Slumstrup Nielsen

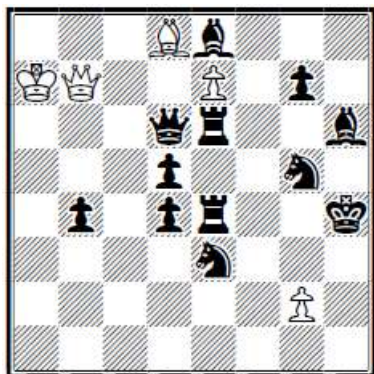


H#2 2.1.1.1 5+11

1.Rb4-b2 Bg7-c3 2.Qb5-b3 Bc3*a5 #
 1.e7-e5 Bg7-f6 2.Re8-e6 Bf6*d8 #

Unranked Commendations

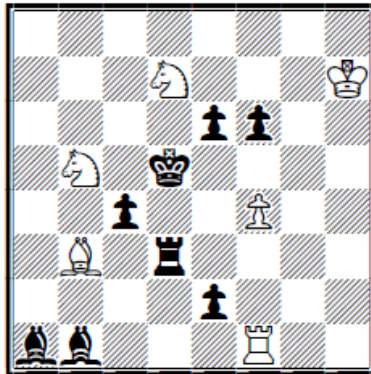
No.3 - Ralf Krättschmer



H#2 b) Pg2→f3 5+12

a) 1.Rxe7 Qd7 2.R7e5 Qh3#
 b) 1.Qxe7 Qc7 2.Qf8 Qh2#

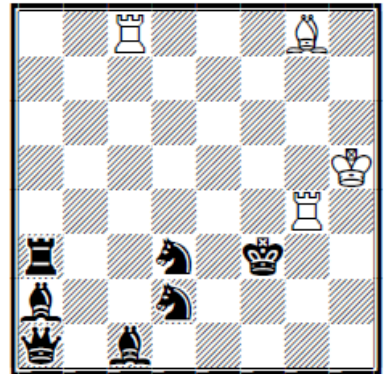
No.5 - Anatoly Vasylenko



H#2 2.1.1.1 6+8

1.cxb3 Rc1 2.b2 Sxf6#
 1.exf1=S Bd1 2.Se3 Bf3#

No.9 - Jorma Paavilainen

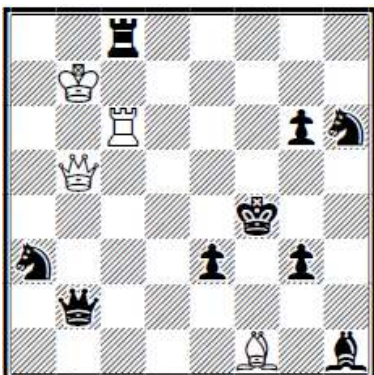


H#2 2.1.1.1 4+7

1.Sd2-b3 Rc8-c2 2.Bc1-e3 Bg8-d5 #

1.Sd3-b2 Bg8-c4 2.Ra3-e3 Rc8-f8 #

No.13 - Marco Guida

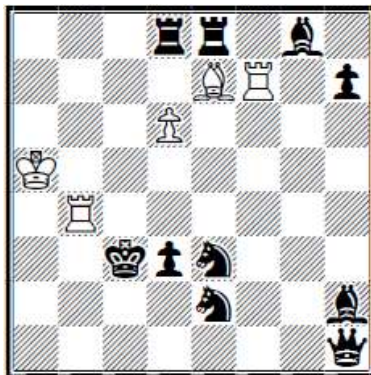


H#2 2.1.1.1 4+9

1.Kf4-f3 Rc6-c4 2.Qb2-f2 Qb5-d5 #

1.Kf4-e4 Rc6-f6 2.Qb2-e5 Qb5-d3 #

No.23 - Jorma Paavilainen

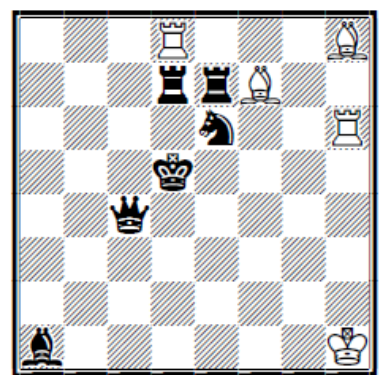


H#2 2.1.1.1 5+10

1.Se2-g3 Rf7-f2 2.Bg8-e6 Be7-f6 #

1.Se3-g2 Be7-g5 2.Re8-e6 Rf7-c7 #

No.24 - Pavel Murashev

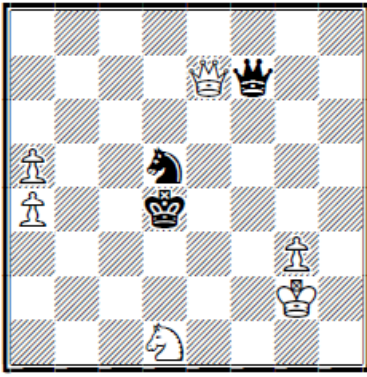


H#2 2.1.1.1 5+6

1.Rd7*d8 Bf7-e8 2.Se6-c5 Be8-c6 #

1.Re7*f7 Rd8-e8 2.Se6-d4 Re8-e5 #

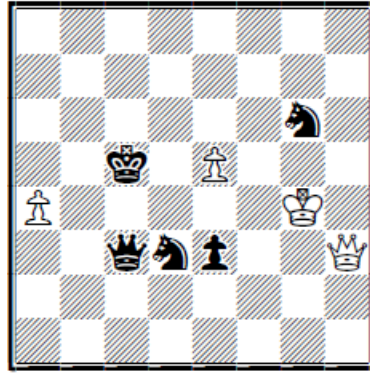
No.25 - Vitaly Medintsev



H#2 b) wSd1→d8 6+3

- a) 1.Sf6! Qc5(a)+ 2.Ke4(b) Sf2# (MM)
 b) 1.Sc7! Qe4(b)+ 2.Kc5(a) Sb7# (MM)

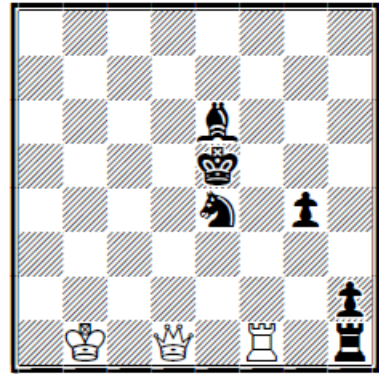
No.26 - Marko Klasinc



H#2 2.1.1.1 4+5

- 1.Sdf4 Qf1 2.Qd4 Qb5 # (MM)
 1.Sgf4 Qh6 2.Qc4 Qd6 # (MM)

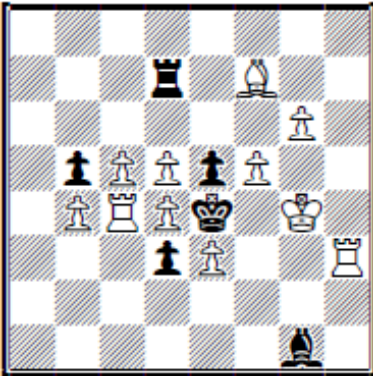
No.27 - Fadil Abdurahmanović



H#2 2.1.1.1 3+6

- 1.Rg1 2.Rg2/g3?
 1.Se4-g3 Rf1-f4 2.Sg3-f1 Qd1-d4 #
 1.Be6-b3 Qd1-d7 2.Bb3-d1 Rf1-f5 #

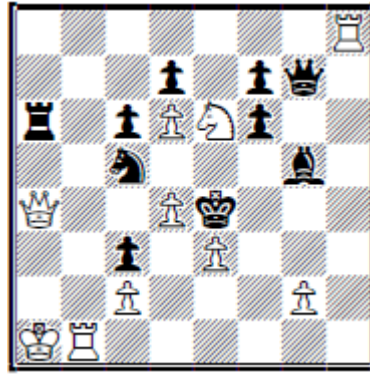
No.42 - Abdelaziz Onkoud



H#2 2.1.1.1 11+6

- 1.Rxd5 Be8 2.Rxd4 Bc6#
 1.Bxe3 Rh1 2.Bxd4 Re1#

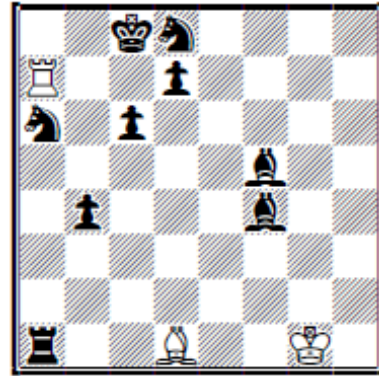
No.44 - Abdelaziz Onkoud



H#2 2.1.1.1 10+10

- 1.Bxe3 Rh5 2.Bxd4 Re1#
 1.Sxe6 Rb5 2.Sxd4 Re8#

No.50 - Chris Natsis



H#2 b) wBd1→e1 3+9

- a)
 1.Bf5-b1 Bd1-g4 2.Bf4-b8 Bg4*d7 #
 b)
 1.Bf4-c1 Be1-g3 2.Sa6-b8 Ra7-c7 #

No.52 - Pietro Pitton



H#2 b) bBa1→h8 2+9

- a)
 1.Rd6-d4 Rb8-b6 2.d7-d5 Rb6*e6 #
 b)
 1.Rc5-e5 Rb8-c8 2.Se7-d5 Rc8-c4 #