

22nd TZUICA TOURNEY AWARD – 2024

TZUICA TOURNEY 2024 ANNOUNCEMENT	1
INTRODUCTION.....	2
ORTHODOX SECTION.....	3
FAIRY SECTION	10
FAIRY DEFINITIONS	14
ANNEXES	14



TZUICA TOURNEY 2024 ANNOUNCEMENT

Theme: Helpself compositions (**hs#n/hs=n**) with **at least 2 solutions showing each at least one Indian.**

Please take in consideration the following **definitions:**

1. In a **help-selfmate** problem in 'n' moves (denoted **hs#n**), White starts and Black collaborates with White in order to reach a position of **s#1** (selfmate in one move) at move 'n' (the last move). Helpselfstalemates are also accepted.

2. Indian: A unit makes a move beyond square A where another unit first closes and then reopens the line. The first unit should not stay or capture on square A when performing the first move.

Problems with twins or zeroposition are allowed. All fairy pieces and conditions are accepted, provided that the problem is checked by a known solving program.

<p>Example 1 for Orthodox section</p> <p>Hans Peter Rehm 4th Prize, MatPlus 2008</p> <p>hs#4 b) - ♗d6 (11+7)</p> <p>a) 1. Ba1 Bg2 2.Re5 Rf3 3.Kd5 Kg7 4.Rh5+ Rc3# b) 1. Rxc5 Rh3 2.Be5 Bf3 3.Kb3 Kh5 4.Bg7+ Bd5# White and black Indian.</p>	<p>Example 2 for Fairy Section</p> <p>Kostas Prentos & Vlaicu Crişan 5th Prize, Julia's Fairies 2012</p> <p>hs#3 3.1.1... (7+7) ♞=Nightrider</p> <p>1.Rg6 Rc7 2.Be6 Kc6 3. Bc4+ Rxg6# 1.Ng7 Rxa3 2.Re6 Ka4 3.Rb6+ Rxg7# 1.Bg8 Bc3 2.Ne6 Kc4 3.Nc7+ Rxg8# White Indian.</p>
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Participants:

Abdelaziz Onkoud 21,22; Dieter Werner 16,24*,27* ; Dimitris Liakos 30; Emanuel Navon 10,11*; Francesco Simoni 31; Gábor Tar 4,8*,18; Hannu Harkola 20*; Hans Uitenbroek 29*; Hiroaki Maeshima 1; Joost Michielsen 28,29*; Jorge Lois 17; Jorma Paavilainen 20*; Marco Guida 26*; Mario Parrinello 6,7,26*; Mark Erenburg 35,36 ; Menachem Witztum 5,11*,39*; Michael Barth 9; Michel Caillaud 23; Nikola Petkovic 12,13,14,15; Raffi Ruppin 25; Ralf Krätschmer 2,3,24*,27*; Ricardo de Mattos Vieira 38,39*; Torsten Linss 33*,34*,37*; Valery Semenenko 32; Viktoras Paliulionis 33*,34*,37*; Zoltán Laborczi 8*; Zoran Gavrilovski 19.

INTRODUCTION

This year's theme which requested the Indian theme has posed some challenges for the composers and we received the fair amount of 39 problems from 27 composers from 15 countries.

Compared to previous years, the number of entries seems rather low. However, as you will see, we retained more than half of the entries in the award, which denotes a high quality tournament. We thought that the given examples, doubling or even tripling the set theme, might discourage many composers. Little did we know about how motivated chess composers are by the mirage of a bottle of Tzuica! Or maybe the old-fashioned Indian theme still exerts the same fascination as it did back in 1842 when reverend Henry Augustin Loveday published the first modern chess composition in "The Chess Player Chronicle" ?

The main criterion for retaining a composition was the central role of the Indian theme in the solution. When the Indian theme was not so prominent, we decided to return it to the authors, hoping they will have better chances with their entry in other tournaments. We also paid attention to the overall originality and economy, which caused the exclusion of the following entries:

TZ22: See similarities with Rodolfo Riva, 2nd Prize SuperProblem 2017 (WID=702264) or Abdelaziz Onkoud, Tehtäväniekka 2023 (WID=881241) or Abdelaziz Onkoud, Pat a Mat 2023 (WID=886534, quoted as Annex A)

TZ28: Most of the thematic contents are shown in a more economic way in Petko Petkov, StrateGems 2009 (WID=363301, quoted as Annex B)

TZ27: There is a useless white Nightrider in each phase.

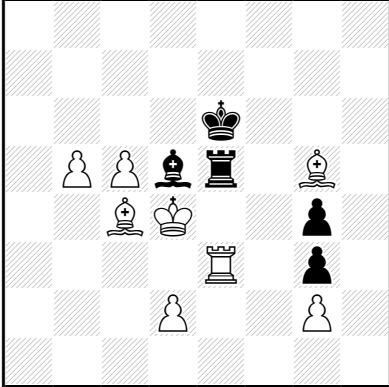
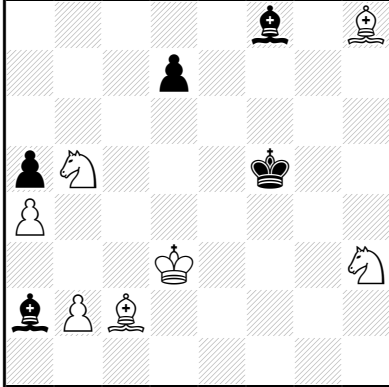
As in any thematic tournament, the overall ranking is mainly influenced by the density of thematic content within the solution. All compositions awarded with prizes present the Indian theme twice without too many blemishes, pushing the boundaries to new heights both technically and artistically. The differences between honorable mentions and commendations are rather subtle, with the former producing a deeper impression thanks to the additional content.

We won't be too surprised to see several of these entries submitted and eventually selected in the future FIDE Album, regardless of the ranking obtained in our formal tournament.



ORTHODOX SECTION

Almost three fourths of the received entries were orthodox (29 entries out of 39). The overall quality is very good, with the prizes being particularly impressive.

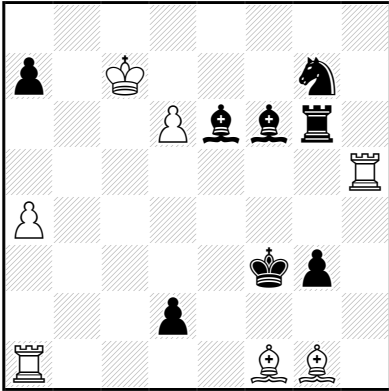
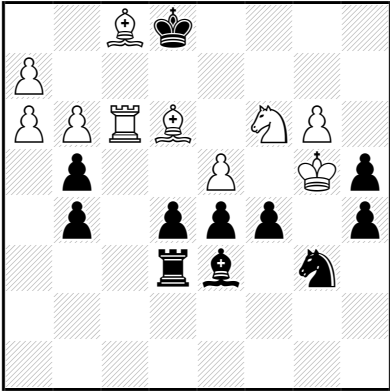
Mark ERENBURG 1st Prize, Orthodox Section Tzuica 2024	Valery SEMENENKO 2nd Prize, Orthodox Section Tzuica 2024
	
<p style="text-align: center;">hs#5 b) ♖d2→b2 (8 + 5)</p> <p>a) 1.Ba2 Bc4 2.Rb3 Re1 3.Bf4 Be2 4. Ke3 Kd5 5.Rc3+ Bc4#</p> <p>b) 1.Re1 Re3 2.Be2 Ba2 3.b4 Rb3 4. Kc4 Ke5 5.Bxg4+ Re3#</p>	<p style="text-align: center;">hs#4.5 b) ♜d7→e7 (7 + 5)</p> <p>a) 1...Ba3 2.bxa3 Be6 3.Bb2 d5 4.Kc3+ Ke5 5.Kb3+ d4#</p> <p>b) 1...Bf7 2.Bc3 e6 3.Kd4+ Kf6 4.Bd3 Be7 5.Kc4+ e5#</p>

1st Prize: Mark ERENBURG (Israel)

This was by far the best entry from the orthodox section: two reciprocal Indians (for White and Black) with a strategic mix of Pelle moves and switchbacks in orthogonal-diagonal correspondence, with only 13 pieces. Great! The author underlines the exchanged functions of white and black R/B pairs, but we think even more important is that both pairs of pieces perform the thematic Indian on exactly the same squares with a deep and convincing interplay. An astonishing performance!

2nd Prize: Valery SEMENENKO (Ukraine)

The content displayed by this Meredith is amazing: white royal Indian and black Bishop-Pawn Indian in each solution, with echo mates. The absence of major pieces on the board is surprising. On a closer look we can notice there is a slight lack of unity between solutions, particularly due to the unfortunate capture of dark square bB in the first twin. Some purists might criticize also the shift of the thematic bP to a different file in the twinning or the passivity of the wSs in both phases. However, the impression of sheer elegance prevails, hence the high distinction.

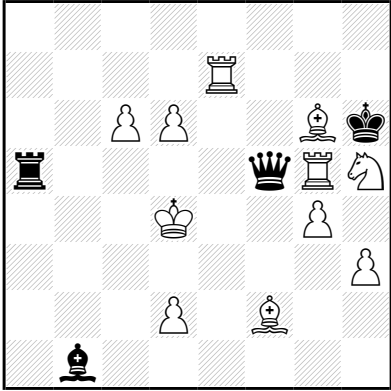
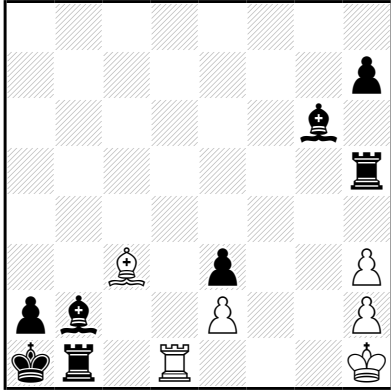
Mario PARRINELLO 3rd Prize Orthodox Section Tzuica 2024	Zoran GAVRILOVSKI 1st Honorable Mention Orthodox Section Tzuica 2024
<div style="text-align: center;">  </div> <p style="text-align: center;">hs#4 2.1.1... (7 + 8)</p> <p style="text-align: center;"> 1.Ba6 Bh3 2.Rb5 Rg4 3.Kd7 Ke2 4.Rb3+ Rc4# 1.Bxa7 Bh4 2.Rc5 Rg5 3.Kd8 Kf2 4.Rc3+ Rc5# </p>	<div style="text-align: center;">  </div> <p style="text-align: center;">hs#4 b) ♖g5→d5 (10 + 11)</p> <p style="text-align: center;"> a) 1.Rc2 Bc1 2.Bc5 Rd2 3.Kxf4 Kxc8 4.Be7+ Rxc2# b) 1.Bxb4 Rd1 2.Rc5 Bd2 3.Kxd4 Ke7 4.Rd5+ Bxb4# </p>

3rd Prize: Mario PARRINELLO (Italy)

Another double rendering for both White and Black, ending this time in chameleon echo mates. Here we must particularly praise the absence of any capture, thus enhancing the crystal purity of the work. The economy of time is also remarkable: all the moves are thematic. One might have loved to see more interplay, but it remains perhaps the best technical achievement.

1st Honorable Mention: Zoran GAVRILOVSKI (North Macedonia)

The last double rendering of the set theme features a white Indian with Grimshaw interference on c5 and a black Indian with Grimshaw interference on d2, very similar to the announcement example by Hans Peter Rehm. It would be instructive to compare the economy, the purity of aim and the twinning – at all these chapters the example is better. Although it doubles the theme, we ultimately decided to award this composition an Honorable Mention, because of the shift of the wK in the twinning. A debatable decision, for sure. Nevertheless, one striking point is the intentional capture of the white rear battery pieces in the mating move.

<p style="text-align: center;">Nikola PETKOVIC Dedicated to Sanja 2nd Honorable Mention Orthodox Section Tzuica 2024</p>	<p style="text-align: center;">Michael BARTH 3rd Honorable Mention Orthodox Section Tzuica 2024</p>
<div style="text-align: center;">  </div> <p style="text-align: center;">hs#4 2.1.1... (11 + 4)</p> <p>1.Be3 Qc2 2.Bd3 Rb5 3.Rf5+ Kg6 4.Rfe5+ Qxd3# 1.Re6 Qb5 2.Rc5 Bc2 3.Bf5+ Kg5 4.Be4+ Qxc5#</p>	<div style="text-align: center;">  </div> <p style="text-align: center;">hs#4 b) ♖h1→h8 (6 + 8)</p> <p>a) 1.Rg1 Rf1 2.Be1 Rff5 3.Rf1 Rhg5 4.Bc3+ Rxf1# b) 1.Bg7 Bf6 2.Rd4 Bg5 3.Bf6 Bf7 4.Rd1+ Bxf6#</p>

2nd Honorable Mention: Nikola PETKOVIC (Serbia)

Every single move carries a motive, some of them being inspired by the previous Romanian Tzuica themes: complete orthogonal-diagonal correspondence (2008), battery creations (2009) and three B/R pairs mutually changing their functions (2011). The harmonious play also include reciprocal Black play on the same squares, tempo moves (B2), FML moves (W3 and B3) and Loshinsky magnet (B1 and W2).

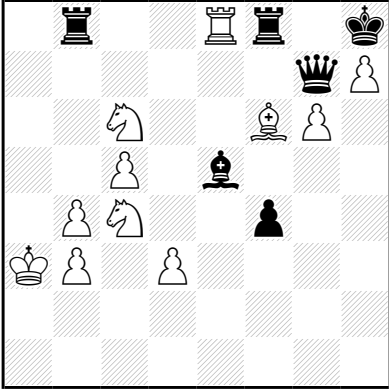
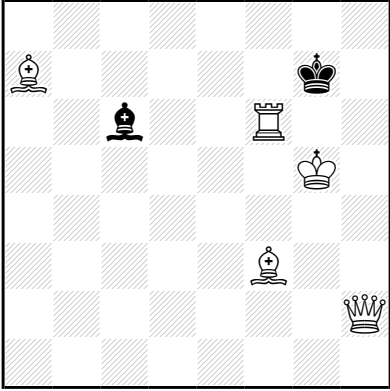
This exquisite presentation would have surely won a prize in any informal tournament for its amazing strategic wealth.

3rd Honorable Mention: Michael BARTH (Germany)

Both White and Black close and reopen the thematic line after the thematic key. For instance in a) after 1.Rg1 the black Rook closes the line with 1...Rf1 and reopens it with 2...Rff5, while the white Bishop closes the line with 2.Be1 and reopens it with 4.Bc3+.

As in the previous composition, the additional content is extremely rich and inspired by previous Romanian Tzuica tournaments: three B/R pairs mutually change their functions (2011) and Pelle moves (2021). Moreover, there is also a cycle of unpins: wBc3 unpins bRb1 unpins wRd1 (a) and wRd1 unpins bBb2 unpins wBc3 (b). Both the thematic black pieces eventually interfere with other black pieces: bRb1 interferes bBg6, while bRh5 interferes bRh5.

This time the wK shift in the twinning doesn't affect the judges, because the Indian theme is mainly done by White. The only thing which slightly bothered us was the role of bBg6 in the first twin. A top class composition by any standards!

Hannu HARKOLA & Jorma PAAVILAINEN 4 th HM , Orthodox Section Tzuica 2024	Torsten LINSS & Viktoras PALIULIONIS 5 th HM , Orthodox Section Tzuica 2024
 <p data-bbox="337 730 678 762">hs#4 b) ♖f8↔♔g7 (11 + 6)</p> <p data-bbox="201 785 750 905"> a) 1.Sd2 Ba1 2.Bxa1 Qe5 3.Sd4 Qe1 4.Se2+ Qxa1# b) 1.Sd6 Ra8+ 2.Rxa8 Qg8 3.Sd8 Qd5 4.Se6+ Qxa8# </p>	 <p data-bbox="980 730 1286 762">hs#7.5 2.1.1.... (5 + 2)</p> <p data-bbox="844 785 1409 905"> 1...Bxf3 2.Ra6 Bc6 3.Kg4 Kf6 4.Qh4+ Ke5 5.Bg1 Bh1 6.Bh2+ Ke4 7.Kh3+ Kf3 8.Re6 Bg2# 1...Bb5 2.Re6 Kf7 3.Re1 Be2 4.Bf2 Ke6 5.Qh6+ Ke5 6.Kh5 Kf5 7.Bh4 Bd1 8.Bg4+ Bxg4# </p>

4th Honorable Mention: Hannu HARKOLA & Jorma PAAVILAINEN (Finland)

A solver's problem: the excellent key is motivated by a foresight effect, anticipatorily closing a prospective bQ line. But wait, the other (thematic) wS closes the second bQ line on W4 leaving the bQ with no choice but capture the white line piece. All this content is very impressive for all those who can still wear "the solver's hat".

From a merely technical perspective, besides the nice mixed-colored Bristol and the Pelle moves, there is also a static black pin in each phase and – more seriously – the apparently useless bRb8 in the first twin.

5th Honorable Mention: Torsten LINSS & Viktoras PALIULIONIS (Lithuania & Germany)

One of the most economic rendering of the whole tournament (miniature) features two mixed-colored Indians ending with echo model mates. However one can easily miss the Indian theme when playing moves, because other features, such as the invisible Klasinc and zugzwang in the first solution or the Pelle move in the second, are simply more visible.

Is it a demonstration of the known paradox "Longer is not always better"?



Commendations without order

Mario PARRINELLO Comm. , Orthodox Section Tzuica 2024	Nikola PETKOVIC Comm. , Orthodox Section Tzuica 2024
<div data-bbox="306 375 695 762" style="text-align: center;"> </div> <p data-bbox="331 806 675 835">hs#3 b) ♠c3→g3 (8 + 8)</p> <p data-bbox="199 861 699 917"> a) 1.Rg1 Rxa4 2.Bg5 0-0 3.Bxf6+ Qxg1# b) 1.Rc1 Rxh4 2.Sc5 0-0-0 3.Sa6+ Qxc1# </p>	<div data-bbox="932 375 1320 762" style="text-align: center;"> </div> <p data-bbox="964 806 1292 835">hs#3.5 2.1.1.... (3 + 4)</p> <p data-bbox="833 861 1377 917"> 1...Ke6 2.b8=S Bf6 3.Qd4 Se5 5.Qd7+ Sxd7# 1...Kf7 2.b8=R Bg7 3.Qe5 Sf6 4.Qe8+ Sxe8# </p>

Commendation: Mario PARRINELLO (Italy)

Two black castlings in the menu and three pairs of pieces are mutually exchanging their functions. Short and witty!

Commendation: Nikola PETKOVIC (Serbia)

The economic twist of bB/bS Indian with three other Tzuica themes: minor promotions (2004), Dentist (2006) and Pelle moves (2021).

The author wonders if the active selfblocks performed by the mating battery have been shown before. We don't know the answer, but appreciate the tasty flavor.

Nikola PETKOVIC Comm. , Orthodox Section Tzuica 2024	Jorge J. LOIS Comm. , Orthodox Section Tzuica 2024
<div data-bbox="334 300 722 686" style="text-align: center;"> </div> <p data-bbox="354 730 706 789"> hs#4 b) ♖g2→e2 (4 + 5) b) ♖f2→h2 </p> <p data-bbox="201 816 854 903"> a) 1.d7 Rb3 2.d8=Q Kc3+ 3.Kf3 Rc4 4.Qd2+ Kxd2# b) 1.dxc7 Rha3 2.c8=Q Kb3+ 3.Ke3 Rb4 4.Qc2+ Kxc2# c) 1.dxe7 Rc3 2.e8=Q Kd3+ 3.Kg3 Rd4 4.Qe2+ Kxe2# </p>	<div data-bbox="959 300 1347 686" style="text-align: center;"> </div> <p data-bbox="959 730 1344 762"> hs#4.5 b) ♞e8→f8 (10 + 8) </p> <p data-bbox="886 783 1414 903"> a) 1...Rxh4 2.Bxb3 Sg4 3.Kb4 f5 4.Kc4 Sef6 5.Sxe5+ Sxe5# b) 1...Bxg8 2.Rxb4 Sf7 3.Kb3 Kf5 4.Kc4 Sg6 5.Sd6+ Sxd6# </p>

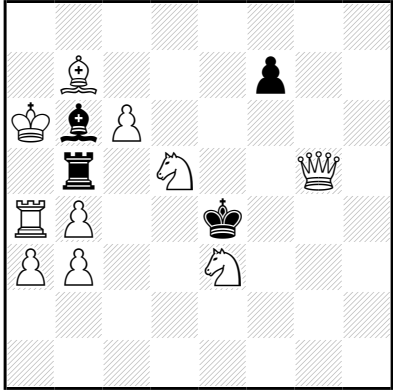
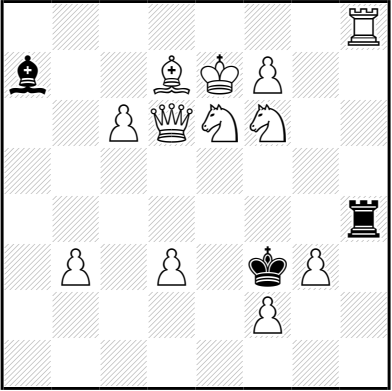
Commendation: Nikola PETKOVIC (Serbia)

The three chameleon echo mates are delivered by the black royal battery activated by the promoted white Queen. Certainly the play seems schematic, but this task deserves recognition.

Commendation: Jorge J. LOIS (Argentina)

The black Indian theme is slightly obscured by the rendering of simplified Chumakov theme: in a) wBg8 selfblocks and wRh4 is captured while in b) wRh4 is captured and wBg8 selfblocks. Similarly, bRb4 and bBb3 exchange their functions being alternatively captured or becoming the rear pieces of the mating batteries. Last but not least, wSb5 and wSd3 exchange their roles: selfblock vs. active sacrifice.

The double check mates are model – a typical artistic touch similar with a master’s signature. In spite of the rather low ranking, we have the feeling this should be included in any anthology of the helpself genre.

Abdelaziz ONKOUD Comm. , Orthodox Section Tzuica 2024	Dimitris LIAKOS Comm. , Orthodox Section Tzuica 2024
 <p data-bbox="334 730 643 762">hs#4.5 2.1.1... (10 + 4)</p> <p data-bbox="201 785 743 905"> 1...Bxe3 2.Sc7 Rc5 3.Kb6 f5 4.Ra6 f4 5.Qd5+ Rxd5# 1...Rxd5 2.Sc4 Bc5 3.Kb5 f6 4.Ba6 f5 5.Qe3+ Bxe3# </p>	 <p data-bbox="951 730 1276 762">hs#4 2.1.1... (12 + 3)</p> <p data-bbox="805 785 1380 846"> 1.Ra8 Bc5 2.Ra2 Ba3 3.Sd8 Rb4 4.Qd5+ Re4# 1.Sh7 Re4 2.Shf8 Re2 3.Rh2 Be3 4.Sg5+ Bxg5# </p>

Commendation: Abdelaziz ONKOUD (France)

Another good exploitation of a fruitful matrix mixing the typical mutual bR/bB Indian with white selfblocks on the square initially occupied by the wK. The exchange of B1/B5 moves is appealing, but the weak interplay mars the overall impression.

Commendation: Dimitris LIAKOS (Greece)

We praise the fact that the black thematic piece doesn't initially stand on the thematic line, but arrives there after B1.

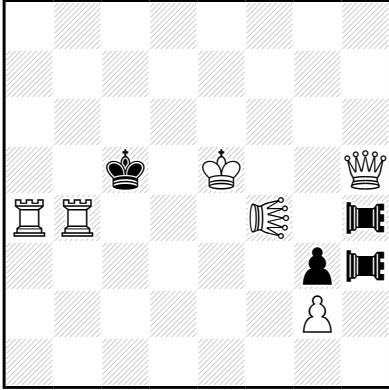
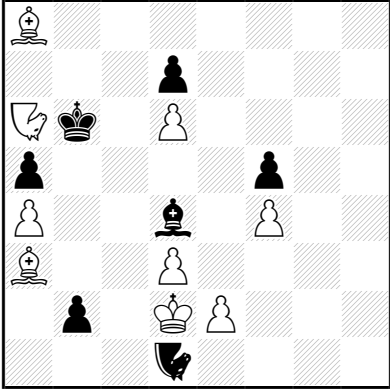
The black material is reduced to the minimum, with only the thematic pieces playing the reciprocal Indian maneuvers present on the board.

Yes, the white play is not 100% unified, but the original conception prevails.



FAIRY SECTION

There were only 10 problems left in the fairy section, but their quality exceeded our most optimistic expectations.

Hans UITENBROEK & Joost MICHIELSEN 1st Prize, Fairy Section Tzuica 2024	Dieter WERNER Dedicated to Hans Peter Rehm 2nd Prize, Fairy Section Tzuica 2024
	
<p>hs#4 b) + ♔g1 (6 + 4) ♖=Rook-Lion; ♗=Lion</p>	<p>hs#4 b) - ♖a4 (9 + 7) ♗♘= Nightrider</p>
<p>a) 1.Llb8 RLc3 2.Rf4 RLb4 3.Ke4+ Kc4+ 4.Kf3+ Kd3# b) 1.Llc7 RLd3 2.Rg4 RLc4 3.Kf4+ Kd4+ 4.Kxg3+Ke3#</p>	<p>a) 1.Bf3 Bg1 2.Ne4 Nf2 3.Ke3 Kc6 4.Nd2+ Ne4# b) 1.Nc2 Nb5 2.Bb4 Bc3+ 3.Kd1 Ka6 4.Bc5+ Bb4#</p>

1st Prize: Hans UITENBROEK & Joost MICHIELSEN (Netherlands)

Both White and Black create royal [anti]batteries on the 4th rank and spectacularly fire them. Again, one can easily recognize the references to previous Romanian Tzuica tournaments: batteries (2009), cross-checks (2017) and mates by King move (2010). The passivity of the wQ acting merely as a third wR didn't bother us at all.

2nd Prize: Dieter WERNER (Switzerland)

Now that's a classic and classy setting, employing white B/N and N/B Indians and black reciprocal B/N Indian! The capture-free play ends with an FML mate. Too bad the white Indian is not reciprocal as well, for more unity, but this work is a success and a worthy dedication to H.P.Rehm.

Marco GUIDA & Mario PARRINELLO 3rd Prize, Fairy Section Tzuica 2024	Hiroaki MAESHIMA 1st HM, Fairy Section Tzuica 2024
<div data-bbox="323 300 711 686" data-label="Image"> </div> <p data-bbox="329 730 711 789"> hs#4 b) ♖b5→b3 (10 + 9) ♗=Bishop-Lion; ♖=Rook-Lion </p> <p data-bbox="196 814 824 871"> a) 1.BLf7 e6 2.Sc3+ Kb3 3.RLd5 e5 4.RLd2+ Sxf7# b) 1.RLf5 e5 2.Sbxc5+ Kb5 3.BLd5 e4 4.BLf3+ Sxf5# </p>	<div data-bbox="948 300 1336 686" data-label="Image"> </div> <p data-bbox="971 730 1320 789"> hs#3.5 2.1.1... (5 + 4) Transmuting Kings </p> <p data-bbox="867 814 1401 871"> 1...Bf5+ 2.Kb3 Rc4 3.Sd6 Be6 4.Se4+ Rxc4# 1...Rc6+ 2.Ke3 Be4 3.Se7 Re6 4.Sf5+ Bxf5# </p>

3rd Prize: Marco GUIDA & Mario PARRINELLO (Italy)

Both Black and White play on the thematic lines. The motivation of the black strategy is rather simple: to allow the access of the black King to its final square. Nevertheless, the reciprocal change of functions between the white thematic pieces and the diagonal-orthogonal correspondence provide enough compensation even for the most pretentious tastes.



1st Honorable Mention: Hiroaki MAESHIMA (Japan)

We never thought that the King could be the piece playing the critical move! Yet, the fairy condition Transmuting Kings allows the wK to play this role. The author cleverly exploited the theme's definition to show a mixed-colored Indian, with an exchange of functions between the black thematic pieces in diagonal-orthogonal correspondence.

At first sight, nobody will recognize this as showing the Indian theme – a daring and highly original conception. Simply brilliant!

Michel CAILLAUD 2nd HM, Fairy Section Tzuica 2024	Gábor TAR Commendation, Fairy Section Tzuica 2024
<div data-bbox="305 300 691 688" style="text-align: center;"> </div> <p data-bbox="305 730 691 785"> hs#3.5 2.1.1... (8 + 7) Madrasi </p> <p data-bbox="201 814 766 869"> 1...Ba8 2.Rb7 b1=R 3.Bb5 Rb4+ 4.Bc6+ Bxb7# 1...Rh8 2.Bh7 b1=B 3.Re4 Bc2+ 4.Rh4+ Rxh7# </p>	<div data-bbox="928 300 1315 688" style="text-align: center;"> </div> <p data-bbox="928 730 1315 785"> hs=4 b) ♖d2→e3 (5 + 11) AntiCirce </p> <p data-bbox="824 814 1403 869"> a) 1.Rf8 Bf2 2.Bf6 Kf5 3.d4 Qe4 4.Bd8+ Qh1= b) 1.Bh8 a1=R 2.Rf6 Ke5 3.e4 Bf2+ 4.Rf8+ Rc1= </p>

2nd Honorable Mention: Michel CAILLAUD (France)

Another highly original interpretation of the Indian theme, where the King doesn't move at all! Why does this work? Thanks to a Madrasi unparalysis, the promoted black piece can play on the thematic line. White must move again with the interfering piece, paralyzing the black unit. The check forces Black to capture the white thematic piece playing the critical move, paralyzing the checking white piece while unparalyzing the black piece.

Although bBf3 and bRh3 seem useless each in one twin, the first actually prevents another Indian cook 1...Rxc3 2.Be4+ b1=B 3.Rd4 Ra3+ 4.Rd3+ Bxd3#

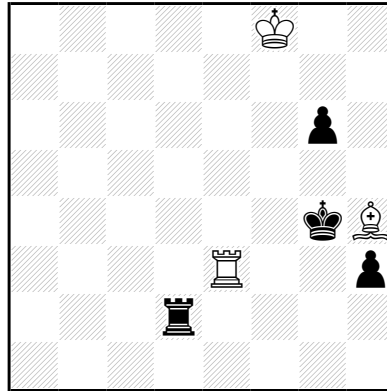


Commendations without order

Commendation: Gábor TAR (Hungary)

The only helpself-problem from the tournament ending in stalemate surely deserves recognition. The play is all motivated by the specific occupation of the rebirth squares. The position has perhaps too many pawns for our taste, but it does show the reciprocal Indian theme for wB and wR with a fairy twist.

**Ralf KRÄTSCHMER & Dieter WERNER
Comm., Fairy Section Tzuica 2024**



hs#3 b) ♖d2↔♗g6 (3 + 4)
AntiCirce

a) 1.Bd8 Kf5 2.Re7 Kf6 3.Re5+ Rxd8[+bRh8]#
b) 1.Be1 d1=B 2.Rg3+ Kh4 3.Rg5+ Kxg5[+bKe8]#

Commendation: Ralf KRÄTSCHMER & Dieter WERNER (Germany & Switzerland)

The most economic rendering of the tournament, in terms of material (7 pieces like two awarded problems of the Orthodox section) but also in terms of time (only 3 moves).

The authors managed to show two fairy specific mates. The rest of the play is entirely and regrettably orthodox. The Bishop promotion of the b) twin is however a nice touch.



We hope that these selected compositions have entertained you as much as they entertained us. Our thanks go to all participants for submitting their excellent entries to our tournament. It was our delight to see how their creativity allowed displaying one of the oldest chess composition themes in so many original renderings. After all, that's what the Romanian Tzuica tournament is all about.

Vlaicu Crişan & Eric Huber
August 5th 2024, Jurmala & Cluj-Napoca



FAIRY DEFINITIONS

AntiCirce: Anti-Circe Calvet (the default type): After a capture the capturing piece (Ks included) must immediately be removed to its game array square (necessarily vacant, else the capture is illegal). Captures on the rebirth square are allowed. Game array squares are determined as in Circe. AntiCirce Cheylan: As antiCirce Calvet except that captures on the rebirth square are not allowed.

Bishop-Lion: (1,1) Lion. Moves along Bishop lines over another unit of either colour to any square beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Lion: (0,1)+(1,1) Lion. Moves along Queen lines over another unit of either colour to any square beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Madراس: Units, other than Kings, are paralysed when they attack each other. Paralysed units cannot move, capture or give check, their only power being that of causing paralysis.

Nightrider: (1,2) Rider. Operates along straight lines with squares lying a Knight's move away from each other.

Rook-Lion: (0,1) Lion. Moves along Rook lines over another unit of either colour to any square beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Transmuting Kings: When they are threatened, the Kings move only like the threatening unit(s).



ANNEXES

A. Abdelaziz ONKOUD Pat a Mat 2023 (ref. TZ22)	B. Petko PETKOV StrateGems 2009 (ref. TZ28)
hs#4.5 2.1.1... (12 + 5)	hs#2.5 2.1.1... (5 + 6)
1...Bg5 2.Qd7 Rf6 3.Ke7 Sxh4 4.Re8 S4xf3 5.Bxf3+ Rxf3# 1...Rf5 2.Rg8 Bf6 3.Kf7 Sxf3 4.Qe8 Sfxh4 5.Rxh4+ Bxh4#	1...Rh1 2.Bb2 Bg1 3.Rd4+ Bxd4# 1...Bf6 2.Rb1 Re5 3.Be1+ Rxe1#